

# Goodbye letter

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Write a letter to a relative saying goodbye. You are about to die from a drug overdose. Your letter must be a **minimum** of 8 sentences long. You must include the following:

1. What drug you overdosed on
2. When you started doing drugs (what age, how it happened)
3. Where you are staying right now (on the street, in detox, with a friend, drug house)
4. Why you continued to do drugs until you died
5. How you died (where were you, how did you look, who was around, etc.) → Try to paint a picture of your death
6. Finally, you must apologise to your family member for your drug use and comment on how it must have affect the family

## Assessment

/10 ( /5 x 2)

	<b>Underdeveloped 1-2</b>	<b>Competent 3-4</b>	<b>Well Developed 4-5</b>
<b>Specific information</b>	<i>Almost no drug detail is provided; account is incomplete and vague.</i>	<i>Drug detail is thinly provided; account needs elaboration and more specifics.</i>	<i>Considerable drug detail is provided; account is fully described and very specific.</i>
<b>Revealing insights</b>	<i>The entry does not add to the reader's understanding of the event described.</i>	<i>The entry provides some useful insight that helps in understanding aspects of the event.</i>	<i>The entry offers a revealing account that helps in understanding the event.</i>
<b>Empathic perspective</b>	<i>The entry does not offer a drug users character's point of view. The perspective is unrealistic and impersonal.</i>	<i>The entry captures some of a drug users character's point of view. The perspective is quite realistic and personal.</i>	<i>The entry richly imagines a drug users character's point of view. The perspective is very realistic and personal.</i>
<b>Meaning</b>	<i>not accurate, not logical, not appropriate, not enough details - no connections - confusing connections</i>	<i>a list of similar ideas - usually correct details, examples, explanations - has trouble making connections beyond the obvious point</i>	<i>- original and complex - interesting details, examples, explanations - shows thought - logical connections beyond the surface</i>
<b>Convention, and mechanics</b>	<i>- lots of mistakes in simple words - mistakes make it so you can't understand the meaning</i>	<i>- some mistakes in basic words and sentence patterns - you can still understand the meaning even though there are mistakes  -mistakes when using complex language, but the meaning is still there</i>	<i>- may have a few mistakes where writer is trying out complex language  - you can still understand the meaning even though there are mistakes</i>
<b>Style</b>	<i>- sentence does not have flow - awkward sentences - simple vocabulary</i>	<i>- uses different types of sentences, including complex - usually appropriate conversational language</i>	<i>- it flows smoothly - different types of sentences - a variety of good vocabulary</i>